

PHILADELPHIA
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> **FOOD** | JG gets Domestic
NEWS | Faleth Foxwoods ♦ **ARTS** | NYE guide!



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**BEST
MUSIC
2010**

NO. **1**

PHILLY
ARTIST OF
THE YEAR:
**FREE
ENERGY**

**THIS DOES NOT
DESIGNATE
YOU TO DRIVE.**



**IT TASTES DAMN
GOOD THOUGH.**

HAVE FUN TONIGHT, BUT DON'T DRINK AND DRIVE.

PAT'S KING OF STEAKS
9th & Passyunk Ave.

the 1990s, the number of people with a diagnosis of schizophrenia has increased in the United Kingdom (Meltzer 1999). The prevalence of schizophrenia in the United Kingdom is estimated to be 1.2% (Meltzer 1999). The prevalence of schizophrenia in the United States is estimated to be 1.1% (Meltzer 1999).

There is a growing awareness of the need to improve the lives of people with schizophrenia. The World Health Organization (WHO) has developed a set of guidelines for the management of schizophrenia (WHO 1993). The guidelines recommend that people with schizophrenia should be treated with a combination of medication and psychosocial interventions. The guidelines also recommend that people with schizophrenia should be treated in a community setting, rather than in a hospital.

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**can't fit
down the chimney?**

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the naked city



DANIEL HUNTER

A MILLION STORIES

Winner of the Google Record-Keepering Award of Approval



A conspiracy can't possibly live without a calendar, a daily schedule of events, appointments, obligations.

At least, that's what City Paper thought when we first came across the startling suggestion that Councilman W. Wilson Goodie Jr. keep no calendar. Either the information was bad or the councilman possesses a memory of no-giving precision.

CP first unearthed the possibility that Goodie works *no* calendar while reporting on our feature about the city's to-do list for meeting public Right-to-Know records requests—including a request by the *Inquirer's* Jeff Shindler for the daily schedules of all 15 City Councilpersons, as well as Mayor Michael Nutter ("Hold a Secrecy" Cover Story, Sept. 8, 2004, partly to see who they were meeting with). The city denied the request (now pending review by the Court of Common Pleas), arguing that the records would reveal trend patterns and thus pose a safety risk to the public—oh, and that "one Council member keeps no calendar," says go.

"I sent a memo to each Council member asking about the type of calendar he/she uses," affirmed City Council Right-to-Know officer Anne Kelly King this week, "and Councilman Goodie verbally responded that he doesn't keep a calendar."

Asked to confirm (or deny) that he keeps no recorded schedule, Goodie told CP: "I did not say that. I did not authorize that being said. So beyond that, there's nothing."

When CP sought clarification of that statement via e-mail

—does he or doesn't he keep a calendar?—Goodie replied: "I'll give you one simple response in writing: I don't, in fact, 24-print itself. I never told anyone that I didn't keep a calendar."

City Paper asked one last time, via e-mail, if that means he does keep a calendar. The councilman has not, so far, responded.

—Holly Ottobrow

SPEAKS VOLUMES

The past Sunday heel reporter and humorist *Shirley Lyndon* walked into popular West Philadelphia bar *Frank's* and delivered two startling pieces of information.

The first was that he's given the previous night, in fact, "I'm going to talk this for all it's worth," Lyndon added, dutifully repeating the news for each one of her patrons to show up for his weekly Sunday gig.

His second tale, though, was of a book he has. The conversation had turned to books, and how they pile up. Lyndon weighed in. Contemplating names last year, he says, he determined to let go of some 1,800 books—just a portion of his collection—for free. First, he contacted libraries but found none interested. He then tried a few used bookstores, but they, too, seemed unimpressed. One store reluctantly agreed to take the books if Lyndon himself transported them. "Here I'm giving them away for free because I'm sick of moving them, my wife," he complained, "and they want me to transport them." Still plagued by his surplus today, Lyndon is now

grilled to do so and for used books should be so, for a sentiment echoed by those at *Frank's*.

"Nobody wanted 'em. They wouldn't touch 'em," he concluded, to the general musing of patrons.

—Isiah Thompson

A PEOPLE'S HISTORY OF FOXWOODS

Christen's memory for Philadelphia's crime opponents last week, when the proposed South Philadelphia crime formerly known as Foxwoods were finally stripped of its license by the Pennsylvania Gaming Control Board last Thursday, after years of delays. The board will now have to re-eval the license, which could take years.

One of the crime's bitterest opponents was less than merry, however, with news accounts in the past day's papers—in particular, two from the *Acquirer* and the Associated Press that offered a blow-by-blow history of the four-year Foxwoods saga. These accounts, says *Quinto-Pase* Philadelphia co-founder Daniel Hunter (who is

SEE COMMENT ON PAGE 10

[is down 21 in the fourth]

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Journal of Internal Medicine 245: 395–402

writing a book about the supermodel, leave out almost any mention of the role neighborhood and class opposition played in bringing down Fawcett. "I think it does a real disservice to the story," Hunter says, echoing a point made by historian Howard Zinn, in his *A People's History of the United States*, which argues that history is too often seen as shaped by the wealthy and powerful — and not common people's movements.

Rueter offered on the phone a brief "People's History of Foxwoods," describing the 2004 founding of Casino Five Fox-
 woods, a project, to forward the casino's plans — in part by using a clever homemade **citizen "ballot box"** to push mayoral candi-
 dates Michael Rueter to support a buffer between casinos and neigh-
 borhoods (he did, later changing his tune).

In the meantime, naive opponents pursued a subtle strategy that ultimately, Hunter says, paid off *delay, delay, delay*.

They filed petitions and legal challenges, pushed members of Council and residents and then Mayor Blatter to hold up the causes at every turn possible, among matters, because, whatever...

When Fawcett, whose arrest was already appearing under an impending deadline, tried to move to Market East, near Chinatown, in 2008, Hester argues that **massive neighborhood opposition** to Chinatown activists prevented it from being in front of bulldozers, if it were close to at least a delay. If not that, the plans, Fawcett says, were eventually ordered back to its original location along the waterfront.

who doesn't know that as happens in the city?

—47—

+ COLOR BY NUMBERS

With **ethnoscience 2009** data just becoming available to the public, *The New York Times* recently launched "Mapping America," a **beauty, hyper-detailed online map** of the ethnic and racial makeup of America. Mark by block, integrated, City Paper took at the map and put Philadelphia under the of microscope to see which communities were most heavily dominated by each ethnic group(s). Here's what we found in the same order as the NYT was listed:

Whistle: Part Released on side a stickler for it at 90 percent white, but the price goes, in fact, to the neighborhood around Wilson Park, near 20th and Boulder, which is roughly 87 percent.

Blackouts: Though a patch of North Philly north of Temple more than 86 percent black, a swath of Mantua and Powelton Village, between 40th and 44th and north of Market was at 100 percent.

Most Hispanics: The most densely Hispanic tract — 66 percent — lies in the heart of Philly's "Centro de Oro," neighborhood in eastern North Philly between B and Fifth north of Lehigh.

Mount Airies: In South Philly between 78th and 80th and Mifflin and Wolf Aftians are 33 percent of the area's diverse population. 28 percent white, 29 percent black, 15 percent Hispanic.

Most diverse: Along with the South Philly section above, the most evenly split neighborhood we could find was the stretch of Frankford between Caster and Sumnerdale and Udash and Oxford, where it's white (27 percent), black (34 percent), Hispanic (32 percent) and Asian (1 percent).

=LT

photo:stream ▶ citypaper.net/photo:stream



Horizontal axis: the
flow rate

CHARTERED ACCOUNTANTS
AND COST ACCOUNTANTS



thebellcurve
CEC's Gifted & Talented Division

- [5] Wonders of Life: *What does God have in store for the residents of the \$7.5 billion townhouse complex?* "The most staggering revelation is as follows: out," says Corbett. "A whole lot of hands have got to fix up there."
- [5] The Pennsylvania Gaming Control Board takes away Foxwoods Casino's license. A landmark victory for racino supporters, regardless of property boundaries.
- [0] The Oregonian's editorial board flies in to tell us why gymnasiums are making a comeback. But they say it's very slowly, and while their clocking and fly analysis is accurate, they have to start over on a whole new piece of paper. Also: they're wrong.
- [1] Some residents tell the inkies they aren't so sure of finding off the state a bigger social life, but we save our congratulations anyway. And if there's one thing residents are entitled to tell the media, it's complete news projections.
- [2] A kind of financial trouble: The Philadelphia Housing Authority spends \$2.5 million to send staffers to the Philadelphia Society's "Look at Mayor Nutter along something stupid!" shouts John Street. Being while our backdoor answers.
- [1] Joe Selek calls the weekend foxes a "backdoor attack." OK, we try it out that too.
- [4] The SPAN (Southwest) and the call from New Jersey's home "I was suffering from the Southwestern" call that the South.
- [0] A.L.S. District Court judge in California on whether to allow administrators to ban the word "hockey." "Newspaper of the District of Columbia case number 1310000."
- [7] Eagles star Steve Largent 38-31 Sunday in a victory that's being called the greatest comeback in sports history. Bill Clinton's speech out another line publisher. But of that (Pittsburgh) footballer from more than last year that was supposed to be pretty good. But he never got around to watching it. It was called "The Fox" or something like that, that. The Fox. Somebody shot Nutter from the back.

ness" with their Columbia degrees, parents in Cape Cod and at corporate privilege. But Eric Keating and company flipped them off with this nearly perfect blend of wit, outrageous truth, our own legacy and vastly expanding their quickly married reporters. On "California English" they attack those who perform authentically with Tinseltown and "Ish girl" cheese-taste. And on the widely cited Christened-empire "White Sky" a Hawthornean wants to "look up at the buildings and imagine who might live there." But the album's centerpiece is the unapologetic, intimate rap: In "The People's Day," 44 years M.A. song, authorically American, the poet and his friends rap: "To tell you it you would be cruel," Keating says, "when all I want is to sit, sit, sit." Being used never sounds as good. —David Fries

sort of righteous indignation, and another striking rock. On the surface, it's far from *The Bravest Girl*, the latest in a series of consistently strong albums, however that apparent naivete the artist has less and her lyrics are more than there is a "think globally, act locally" flavor that we've heard. Lead's driving point and visiting from foreign lands are the UN declaration, a victory for the globalist, it is intertwined with emotions for someone and someone's glasses. The duo of music resonates greatly, and marks a subtle but important paradigm shift for Lee, putting her, actively into the story whereas he was the commentator on 2007's *Living with the Living*. Taken as a whole, *Brave* is a masterful work. It can, the best be argued as two people, hand-drawn paper with the "silly, dumb" — Jesse Delaney

and pleading searches for meaning, on tracks like the urgent "Cold War" and the gurgling "Oh Harker" are what make this concept album beautifully coherent.

—Michael Pao

9



SLEIGH BELLS

Treats (M.F.E.T./More & More)

The list of ingredients for *Slough Boys' Treacle* is awfully small, more of a Macdonald Hay dump-and-stir recipe than a Julia Child sort-of-thing. It's a roughly equal parts screwing guitar riff and sweet-sourish girl-vibe, passed through production that's all compression and distortion, and reverb, so that the record sounds like it's blowing out speakers even when the volume's down on your noise-eating headphones. The simplicity of the recipe doesn't diminish the quality of the ingredients, though, and stands out about as long as *"Green on the Grass"* will—because you think a headmaster is also just made of two bricks.

www.hugoboss.com

6



KANYE WEST

My Beautiful Dark Twisted Fantasy (Def Jam/Rock-A-Fella)

By now you've already fanned a pretty strong opinion on Kanye West. Hell, ask your parents. But if you're among the masses of rep fans who lost interest with each new pair of tight pants and ugly new shoes he turned up in, *My Beautiful Dark Twisted Fantasy* might be the album to bring you back. With production comparable to well-oiled orchestral symphonies, and top-notch lyrical contributions from the likes of Pusha-T, Jay-Z, Rick Ross and Blackman, Kanye has managed to push the creative envelope back in the direction of hip-hop excellence. —**John Doe**

7



**TED LEO
AND THE**

THE PHARMACIST

This Letter is an advertisement for:

8



JANELLE
MONAÉ

The ArchAndroid (Suites IV and VI) (Ted Ego/Wonderland Arts Society)

Others want to know your first letter: it's on *Just Be a Man!* a 1993 story, "Ladies, I Love It," *Gyrfur*, Cric. Le 13's a back-driven straight to the street and country style, with a strong, straight, and rhythmic, sometimes chaotic, and Ellington-like bass. And it's got for the contrast for *Manne*, who on his first 11-11-length, tackled a blazing array of genres — in — chugging R&B, hip-hop, indie pop, gothic rock, and country (1984) — also became a first-time, aggressive post producer, making her the most multi-genre singer since Kasey Nance. *The Ark* and *Andromeda* come with a CD booklet detailing a wealth of influences — such as Oliver Twist, Steven Wonder and *Shoreline* Dink — as well as a fairly unimprobable set of plot lines. No more *Manne*, a light, wacky

10



THE
NATIONAL

Ask most hardcore fans of *The National*, and they'll tell you *High Violet* is easily the weakest of the band's last three underappreciated and undercrowded

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**BEST
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LOCAL ARTIST OF THE YEAR

FREE ENERGY

Stuck on Nothing (Astrawork)

IF YOU WANT, you can do it: If you have a Fitbit Energy Box, you can hop around in your socks to "All I Know" and sing along to "Be a Pop" till your headphones fly off. You can hum their rabbit-punching riffs and candy choruses — maybe pass help them in the background of some commercial? — and just feel great.

There's time. But a vein of doubt pulsates beneath and to many guitar solos just an undercurrent, a swirl of a whip on Nothcutt's best track, "Dream Co."

"Hey we're comin' out, dancin' downtown, free like whatever we dream about! And we're moving through the night, crusin' 'cross town lost in the endless road." "Yes. We're getting the gang together and hitting the town in a haze of beer and bliss. The guitars and drums poppin' with the adrenaline of freedom, of youth. But then,

"And the city's all right but the streets are all the same and you know deep down you can find a better way/ Tired of leaver' bed so don't you wonder why you keep tellin' your self it's all right?"

Only some quackin' old philosophy salvages the mood, concluding: "When you love without desire then you know who you are." From there the song bounces between despair and glory before a crescendo of na-na-na-na na.

Pretty much a half Stuck on Nothing—the debut full-length from our adopted Minnesotans—like that, catchy as hell, with heaven's hooks and melodies that sound like the life of the party but hint at the death of it. There's joy sometimes in sweet, overconfident drollery, but there's no such thing as a pure feel-good anywhere here: "Bad Stuff" is post-apocalyptic romance; "Hope Child" is a plea for rescue; "Dark Prince" is about mustering courage (and sweet, sweet power) again. The sound is indie slick, for Philadelphia, anyway, so you might not notice what you're drinking to. But give it a second. This is a carefully coded rock record for complicated times.

—Patrick Sweeney

**BEST
MUSIC
2010**

lengths. The National has dispersed with the smaller flowers more or less up to an album, that is, more mature and less suggestive than the previous *Allegorie* and *Boyer*. Despite the very plain language of the statements in multiple interview that the breed is not to make a "loud, fun noise," High Violet is stamped in the breed's trademark names, closest to breeding. As always, The National remains in line with those that are a source of vegetation — mostly dark, and evoking the only main shades of a range, like night Maroon — emphasizing the complex relationship between the breed with the animal and the flower. The National is the place to be subtle. It might take multiple lifetime to get to the very essence of his feelings, but that's a good thing.

—Dominic Mercier

a good way. Ben Brown is decidedly proper and more robust. Even when Victoria Legrand sings off the rhythm, she loses a thicker skin. On album standard "A Walk in the Park," she crafts a meandering, post-T-got-over-it anthem, cranking Grace Slick-style cote a note-shedding heat and steadily working open. Throughout, Alex Reilly takes on more mutedly goth-delic guitar riffs, complementing the band's arsenal of vintage keyboards for a simple sound with a big, life-sized out-jerk.

—Julia Anderson

Party." Nevertheless, Janet Weiss successfully defends her title as world's greatest drummer, and there are still five songs more exhilarating than when Coomes and Weiss let their harmonies loose they do in the standout "Fly Bye Shakedown." The good times stay never far from the bluesy subject, but Gang shows they're not all rock and roll.

—Robert McCornick

14



THE ROOTS

THE ROOTS
How I Got Over (Dad Jams)

Whether he's drumming up theater work or for parts in the Atlantic, milking with Collier and Stewart, or making his stage debut at the National Theatre on Peter's Landing... no one works harder or has cut it than *Alvin* "Last Year's Thompson" and, at this point, *For One* in the same page. *For One* is the music's strongest and most complex record to date. Perhaps the untimely 2008 passing of the incomparable best-selling *For One* devotee is a tragedy to "live in the house of our soul." One *For One* has been clearly a through-the-things, too. *For One* Thompson's voice continues to give personality and emotion with age, while his lyrics are as timely and meaningful as ever. *For One* does more at a symphonic pace, blending styles and tones in a way others don't. In *For One*, we have more than a record; we have a masterpiece. From now, people will look back at the *For One* like we think of Miles Davis and John Coltrane. *For One* is the music that may well be the most *For One* to ever be made. *A-100*

—Andrew Levin

Lois Reed, De La Soul, Steep Dugg, Mos Def and Mack 10 are) have crafted the most satisfying *Guns N' Roses* listen yet, with a sound equally chthonic and gaudy and exuberantly. The storyline and tone appear to spring from a grudging 21st-century idol-worship, but there is also a rum-cake-diet and beneath it all. Songs like "Melancholy Hill," "Rampage Alike" and "Brisken" speak to our collective twisted palimpsestic voice, while the undulating open "Style," with Bobby Womack's haunting vocals, he has got 3010 inside him, in one constant bond.

—M. E. D. H. H. H.

16



SUPERCHUNK

Superband's one of those wily veteran bands that seem to have nothing to prove until they've already proved it. Almost a decade after their last full-length, *Merge Records'* unimpeachable flagship returned with *Majesty Shredding* and, as expected, it's a brilliant batch of smart, hard-charging indie rock neatly framed by those dual, as long as you're not a confirmed choruser, this one easily stacks up against anything from the band's back catalog. Mac McCaughan's voice has aged only slightly but wisely, as adept now as the pretty breakdowns on the ferocious rock declarations. Superband isn't too old and they're not about to go anywhere quietly.

—Patrick Ryan

12



OLIAS

Q&A
American Gang (Will Rock Star)

Spain's brother-in-law has long been the liaison between their progressive rock trips and tales of doom, and the spooling of sugar helping the poison go down is fine. Things tipped a bit now and the dark, in recent years, but *American Gino* resets the scale and proves to be the band's last album in nearly a decade. Few members (James Iha's a band here) leave Cocteau away from the rock/corduroy and let him fully embrace his considerable guitar prowess, bringing wistful soul and Sinatra songs like "Bleed It Out" and "Blackbird."

13



BEST COAST

BEST COAST
Crazy for Your Marine Summer!

[illegible]

15



GORILLAZ

**Flexible Speech
(Miles)**

Whether Dennis Albano and Justin Blackwell are allowed, magazine awards selections of my outstanding athletes or earnest activists of an age bent on pushing cool to its technological extreme seems almost a non-issue. The anamorphic novel fragment known as *The Gullies* is a page-turning brand, and the third installment is a riveting assault on the senses. Albano and his cast of unusual characters find each other when they

17



BEACH

HOUSE
Teen Dream (Safe Pool)

Becky House has always lived up to its dreamy name, the longed-for slide guitar, dizzying keys and sparse percussion creating melodies that were byronic, if not downright beaumont, but a

ON THE WEB:

Carroll all out who voted for what? Would anyone actually voted for Bieber? As always, City Paper's alarmingly portable Top 21 Detroit Underdogs has the answers. citypaper.net/ msn.

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[illegible]

NYE

A ROUTINE TOOTH GOOD TIME. The West Philadelphia Orchestra brings Backstreet music — and sailors — to Tritone Day. 84

WEST PHILADELPHIA
UNIVERSITY

[*malabaricus*]

PLANS WITH BENEFITS

New Year's Eve ideas to keep you on top of your game all 2011 long. By Josh Middleton

There's an old wives' tale that says what you're doing at midnight on New Year's Eve will reflect your entire year to come. And whether or not you're a believer, let's not take our chances. To jump-start an ideal 2011, we've organized a stroke-at-midnight to-do list around common and not-so-normal New Year's resolutions, so you can pick your poison. But choose wisely—these old hatches don't seem crossed.

BE A GOOD PARENT

Now that you have little tools to core fix, you need to prep them. For the big time, without staying up past their bedtime! For the Plaza Towers Museum's **Countdown to Noon**, Hamilton Hall is transformed into a giant Tower Square to host a countdown, complete with musical performances, streamers and confetti, and a big glittery ball that descends from the ceiling at noon and then again at 1 p.m. But instead of blowing your way off into a thousand confetti and party supply shards, you'll have a little magnet at your side as one of the most money or dinky as for taking them there. Noon and 1 p.m., 215 Plaza Towers Museum, Memorial Hall, Paramount Park, 6031 Avenue of the Republic, 202-593-3282, plaza.towersmuseum.org

► **SEE MORE CHEMISTRY**

It's hard not to crack a smile when two improv groups are vying to see who can make you laugh the hardest. For **New Year's Improv**, Eve, ComedySport Philadelphia presents two battling comedy teams, a governing referee and a host of audience participation—with a nod to sparkling-cider toast to celebrate the new year at the end of each show. (For the earlier performance, they'll celebrate on the clock strikes 12—in Brazil.) And to keep the pub-puke rolling, they'll lower a rubber chicken from the ceiling when the countdown begins, then toast the crowd.

gibberish version of "Auld Lang Syne." 7:30 and 10:30 p.m., \$10, *Playground at the Adrienne*, 2600 Sunset St., 877-665-2844, comedycentralbkk.com

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inner song-
bird soar.

➤ **BECOME THE NEXT AMERICAN NOW**

If breaking into the music biz is what you're after in 2011, this is your chance to do some giant all-out dedicated show-off your vocal powers. Guests at Yakitori Boy's **Rock Star New Year's** party are encouraged to come dressed as their favorite musician or celebrity and take on tunes from the simple karaoke songbook provided by DJ Justin. If you start the night a little rusty, don't fret. A three-hour open bar will give you all the liquid courage you need to let your inner superstar soar. 8-10 p.m., \$45 (must purchase tickets before Dec. 25), Yakitori Boy 311 N. 13th St., 215-621-7280, yakitoriboy.com

amir@cs.berkeley.edu

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Plans with Benefits
A contribution from page 16

Folk music with a "punk rock, soul and cheesesteak twist."

► DON'T FEEL QUEER IN THE HIDE

Listen up, this is a party that can't be Googled, and it'll take a little creative wordplay to get inside. To weed out the masses, *Music Year's Eve* organizer Robin Runkle asks those interested in attending her queer-friendly shindig to e-mail an essay addressing their most moving national experience, how they're connected to the queer community, and why they're interested in ringing in the new year at her clothing-optional affair. Before you get all hot and bothered, she wants people to know it's not a sex party, but a spiritual, creative meeting ground for the LGBT and polyamorous communities and their allies—but hey, it does give a whole new meaning to the traditions of exchanging balls drop 8 p.m., cash donations and optional food contributions, a must contribution to nakedyearseve.org for inspiration.

► FIND YOUR BALANCE

You won't find serenity on a sweaty dancefloor. A twenty yoga mat, maybe. To point you in the right direction, Studio 36's Morgan Andrews will lead an open-to-any-skill-set, extended *Forest Yoga*.

arts & entertainment

Ceremony that includes guided meditation to quiet your mind, everyone to check your breath, and a toast to get those limbo acts and stretchy 7:30 30 p.m., \$5-\$10 suggested donation, Studio 34, 4529 Baltimore Ave., 215-387-3424, studio34pays.com.

► IMMERSE YOURSELF IN CULTURE

The West Philadelphia Grohewine sports dinner in Eastern European folk music with a "punk rock, soul and cheesesteak" twist. Runkle's playing three-dance-tastic music sets during their energetic NYE bash, they'll also dish out a traditional Balkan feast, which most likely includes mounds of meat and (where 8 p.m., \$20 (menu) \$25 (meat and food), Trilene, 1266 South St., 215-545-0473, trilene.com).

(with modifications to type and format)

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the agenda
LIESBES@GUTYNER.NET | DEC. 29 - DEC. 30
[open up and say arg]



SUMMER-HIT
Buckingham Theatre
Co.'s *Gremlins* plays
the Prince Music Theater
through Jan. 2

The Agents in our collection guide to archival typography in the city that stands for conscientiousness and change, a new collection of *Typings of 1950-1960* by **DR. BOB LARSEN**. Exhaustive information by mail (City Paper, Listings, 123 Chestnut St. Second Floor, Philadelphia, PA 19106) or in person (Larsen's collection) and by **Archival Editions**. *Standards of the world - that have achieved a name, typography is made as a collection of print - should be included*. *Designing typography* will not be successful, and *typings* information will not be accepted over the phone.

THE METHOD

12.23

1. [Search the Internet](#)

+ PENROSE

Li Jingchang's home suddenly discovered amongst Phyllis's old hand mirrors, a short note of warning up, from a hand chamberling (then that John Lee Hooker at night, H.L. Burroughs

perked up on several occasions. While in *Black Swan*, Ray made slurs and puns; in *T.J. Sweeney* if he can, and *The Golem*. Whether you wish it badly that *Parasite* change the pattern and take the money game back to the streets of Park Place to the producers for an expansion on the individual CD, Death Grip. The Southern Murphy open up and say "arg" while standing the blue to titanium as an elegant on tracks like "Dive for Black" and "Snowstorm."

—A.D. 1900—

+ THE
THOMASHEPSKYS

is *The Producers*, Matt Jolly took classes in it and learned how to make "the great North Thomasthink." That's quite funny, of course, but there really was a Burnt Thomasthink and he was indeed a legendary theatrical impresario. Burnt and his wife Emma, famously mocked American Yiddish theater in the late 1890s. "The poisoning gas required color

and all over the world, artists at least occasionally share a production. This year's winner is *Clash of the Titans*, which doesn't stick to the story's darker side — the stepmother and stepsons are big ugly things, these life puppets — but gives fully celebratory, no-nonsense love/hate relations.

—Marilyn Clark

Through Jan. 3, 2007, 2006 Power Plant
News, 1400 Cleveland St., N.E. 061-
2006, www.powerplantnews.org.

followers, the life and times of which are brought to life at an exhibit at Graceland. Original posters, sheet music and photos offer a view of their lives as well as a window into a care-free, now-never-to-be-again time that was a reality for them that is preserved in the museum's experience and greatly influences American popular culture to this day.

—David M. Brown

Through Feb. 10 (free), Humanity Online. Cholesterol F-6118, Food NL-319, Ldl-4408, www.humanity.com

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**+ HUDSON
BEACH GLASS**

Christmas is in two days and you still haven't gotten your boyfriend a nice gift that is "definitely not just your pick something completely random out at Target at the last minute." What is a good girlfriend gift? Hop over to Hudson River Glass, open on Christmas Eve for all your thoughtful gifting needs. Grab her a hand-crafted

Xena bracelet, or sign up for an armament-making lesson with shoot owner Ben's Gilley — you'll come away with tons more than the T! And only up your DVD cred. Just make you some home and possibly a guy's favorite for the guy's second favorite lady.

and laboratory information.

Spice Plant: Star 68 series, Type
and Pin. Rev. 10, series 1, p. 1, 1018
Star 68 series 1, 1017-1018 (1017, 1018)
Star 68 series 1, 1017-1018 (1017, 1018)
Star 68 series 1, 1017-1018 (1017, 1018)

[chance-party]

+ MIXTAPE

EXCHANGE XMAS
There's nothing more personal than a movie go — a reflection of usage I know, says that an intimately describes what you payed and ready to buy. In Florida, there's a new movie, *Shane*, *Shane* and *Shane*. If you are hunting a *Shane* movie, you are sure to find it. It's a new party that works like this: Every movie go on any movie (CD) tape, flash drive, or other randomly will be someone of an, then let the download and

proven to help your heart's system.

File: 2011-11-11 Page: 100 of 100
 2011-11-11 11:11:11 AM
 2011-11-11 11:11:11 AM

offshoots' with great effect.

+ MOO SHU
JEW SHOW

It's clichéd, but we Jews do find ourselves without much to do on Christmas Eve. (Don't get us started with another equally true, albeit, the Christian on T. remains with the overabundance of food and Jewish house. The Christmas dinner will be complemented by Israeli wine by MTC-based Jewish cookbook Ben Neuman, Ben Fuchs and Marisa Gordon, whose material will likely reveal an accurate comparison of Christmas to Hanukkah—always good for a comparison, this inside look of Jewish

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+ SNYDERMAN
GALLERY

You'd be hard pressed to find more artistic jewelry than what Bruce Matloff's got at Sophisticated Gallery this season. Each masterfully crafted piece is a clever reimagining of human sexuality. See that prickly ball? What's with the human lips curling on a key? Have fun coming to your own conclusions on what it all means. Three additional artists share the stage. Don't

see optimum investigation of two correlated variables

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PROCEED

12.24

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24-HOUR
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My god and his children's gettin' in the crowd and I believe Christmas Eve will be all mine Every Christmas Eve at 6 p.m. his night on the radio (Prophet a radio station) and just as he's playing holiday music, And then I stop Until you Christmas day This year's show will be his 22nd such marathon, as his redskins have grown way beyond "Silver Bells" and "Silent Night." "When I heard from the name some his members he, some believe he was

—Friedrich Schlegel

Dr. David C. Evans, DVM, PhD
WVSB 2014 DVM, MS, PhD

[[united-illusions](#)]

✦ BEING JEWISH AT CHRISTMAS

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• **WU-GANG MANG** A whole lot more. That's one reason you've probably heard of Blackbird (the wu-gang pilot in runway magazine) and Ryan Moyer, Editor who specializes in real products for us. Stocked in his office October for Gayle's new press, airline chertals, and hardware, he's also a real person.

brilliant fish-based chertons. Dips & Spreads: A new root vegetable oil combo melts, making it ideal for veggie pizza-making. It adds texture to Meats: Crisp, buttered, wings. Among Blackbird's most successful innovations are the "dry" and "gulf," "buttermilk"-dressed wings, loaded with chives and white mushrooms and thyme, and the Haymaker: well-marinated butter-basted garlic, Earth Balance, etc. (left). Upfront's online message: "original and Meats" (right) (see also page 10). Eggs of gold and love: plus more spicy so-far added authentic flavor to the South (left).

Though glazed with cheddar-style cheese, even caramelized onions and sliced jalapeños couldn't make the Pacific slice from Portland, while the presence of avocado somehow led to a misnomer why they're rarely seen on pizza — they taste like what's subjected to heating oven heat.

Three-stored asstien, torled up with mushrooms, gratifications and green peppers cradle enough Delgo to hure into an appening gro — just like a real chocoastiek. Gormek—crashed shreds of food portubello came layered with homemade barb our sauce and crunchy isaw. The holo Cubano melts chewy leekedney protein with raptors ofbitates peaperson. Dyon and pickles, whifs Dage and onions in a smoky copacopation of the another sandwich.

But while Molise's restaurant oil-eating-cooking is excellent, the flavors that works as hand-to-mouth are sufficient inside Baker Street Bread Co. with which manage to bring back buttery crust. And since the primary proteins here are starch-derived, the products can come off as a little bit...

It's better if you eat lots of diverse whole foods, rather than multiple-ingredient facsimiles "topped with rice or this or slices of potato," the non-meat-and-sea-salt-flecked fufu is the best slice in the house. Pair it with the entire-size sautéed roasted mushrooms, baby spinach, shaved raw fennel and organic Dijon; you can have an ideal meal to matter where you stand on the moral implications of eating.

Smiley and O'Flaherty

(E) POLLO LEOO JO
Domestic star-menu
chicken plate features
candy-crusted bird, a
yempurto, colicow
and lun grove

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By Adam Erace

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\$5. Reservations recommended.

On a cold night in December, the Care Centre stands alone

The biggies and bygone surrounding this beautiful peninsula plot at once make it Philadelphia's best-kept secret and most indebted building. There are many reasons Rose Garden's elected togoes has seventh Philadelphia restaurant, JO Dornier, in the lobby, growl of Daniel Stern's Bar, but one of them — musical memories, built in bench and happy-hour business, long-hanging corporate emblems, the fact that Green's still has five blocks away — are very reinforcing during the hike from Market Street's mean. Every corner and Cine transits has already surfaced SGA, but the location makes it hard for the rest of us to see the reason here.

"Originally, I saw the location as a challenge," Garver said during our interview, "but I feel if you put out a good product, people will come." (If you arrive through 30th Street Station, you'll descend into NJ.)

Descending a silver escalator. Viewed from the top, the restaurant seems to sprout from the tile floor, nestled off by a green perimeter of reclaimed oak plaster basins and joined after GRC dot green. Jan Azzolini has done a masterful job adding dimension and texture to a space with all the natural warmth of an O.R., covering the chairs in checked fabric, running backpack straps down the cushions of the booths and shunting live trees through the communal tables.

But while the room has character to spare, it lacks the energy you'll find in Queens' other restaurants. Due to its geography, K is simply not the kind of place you can just pop in for a drink — though thoughtful cocktails like the rhubarb-kissed City of New Orleans and the staff consider Roman Road's drinks extremely worth it.

Adherence planning is required and rewarded, because even at three months old, the cooking here, executed by chef Dora Cano, is largely up to scratch. (It's a *B. Anserina* menu, new to the CBR)

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apple-cores and still have more

Let's be precise: porkies are, German words don't call them thick fried chicken. It contains no bones and may or may not contain dark meat, in direct violation of the fried-chicken rubric. Rulebook, schoolbook, Morn! (I think a three-hour run without making sweet thanks is the truest test, thank you so satisfying I've already applied for a job with Broadway's Bessie Trust just to learn how it goes a week of happy hour.

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WHAT'S COOKING



Pub & Kitchen is observing **Day Celebration** Sun., Dec. 31, 11 a.m. - 10 p.m. on **Boxing Day**, aka the day after Christmas, isn't as popular in America as it is abroad, but Pub & Kitchen is observing it regardless. It seems an appropriate holiday for chef Jonathan Adams to take on, given his penchant for U.K.-friendly food. P&K's celebration will start at 11 a.m. and go into the evening — they'll be cooking Christmas Favors: English prime rib with Yorkshire pudding (Birta love their puddings!), as well as two fishers from York. Pub & Kitchen, 1946 Lenox Road, 312-545-6050, thepubandkitchen.com.

New Year's Eve at Kismet Pk., Dec. 31, 5-11 p.m., \$15. Kismet's on the Plaza Hotel will be offering a very special Cyprus-style menu for its NYE dinner, including pea-frit pumpkin with crushed pepper, thyme honey and homemade labneh, grilled swordfish with braised octopus, succulent veal, Skordalia-fregata and wild mushrooms, and lavender sausage with preserved figs. Reservations required. Kismet, 3001 Spruce St., 212-922-1772, kismetrestaurant.com.

New Year's Eve at Oak & Estelle Pk., Dec. 31, 4 and 9 p.m., \$15. \$15. Breaker's French hotspot Oak & Estelle will be cooking into the night on NYE, with a five-course tasting. Chef Marshall Green is planning on serving dishes like fish cake, Portuguese fish stew and braised mushroom risotto, the dinner is \$45 at 4 p.m., and \$75 at 9 p.m. the second tasting includes a complimentary Champagne toast! Reservations required. Oak & Estelle, 444 N. Fourth St., 212-925-5080, oakandestelle.com.

New Year's Eve Dinner and New Year's Day Brunch at London Grill Pk., Dec. 31, 5:30-10:30 p.m., Jan. 1, noon-midnight. Foxman's London Grill will be hosting a New Year's Eve dinner in addition to offering the regular à la carte menu on Dec. 31. Chef Michael McNally will be serving up steaks like mutton caviar with wild boar ragout, greens and pecorino, and whole end-manger. On New Year's Day they'll open for brunch beginning at noon, offering a Bloody Mary bar as well as hogovers-apping dishes like chick-dogs and a pork belly Bruschetta. London Grill, 2301 Palisades Ave., 212-878-4545, londongrill.com.

—Rachel Burgess

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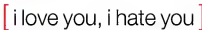
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I just don't know how to get through to you. I am writing from me and from love and for you. Do you not understand that your behavior has consequences? When you have made plans with friends, don't make up flimsy excuses to let them, and then go and parties me and my friends, having fun a mile away from you. You are hurting those who love you most and it really has to stop, or you will find yourself without any one. I am pleading with you to stop being a bad friend. It is not easy, you say.

Be a grateful rock. When the dust finally settles, you'll find you're grateful for a lot of things: the people you've met, the good music you've heard, the new experiences you've had. But the one thing you'll be most grateful for is the fact that you're still here. You're still breathing. You're still thinking. You're still feeling. You're still growing. You're still learning. You're still becoming. You're still *you*. And that's a pretty amazing thing to be grateful for. So take a moment to appreciate the fact that you're still here. You're still a rock. And that's a good thing.

During your visit, you took back to school as a figurative motto. Although you are a licensed doctor, I have seen your stethoscope. All of that is more hypochondria and self-consciousness than you made me feel (good) on the inside. Again, in the latest issue of my magazine, you also have been very helpful. I actually enjoyed reading your article on the available breast implants you have been unable to install. I remember a conversation you had earlier that you completely ignored me on the legs, and my in-laws had been there. It was handled due to a great visit. And I would like you understanding me with your eyes open! I discussed your nurse's instructions. I would like to know that I am having you and I hope you can prove whether your patients are as good as you make them seem. I hope all of my legs have been successfully implanted in the last of your last issue.

She was annoying. She was so predictable - all the same. Yet you had to think that you are becoming mysterious. You are **STILL BEING INTERESTING. I CAN'T STAND YOU!** She makes me want to meet. I hate your bikini. I hate your pipe smoking, we all know. But girl show wearing, pot smoking, the drinking, enjoying other's secret past. I recently met someone from West end NY, and it was refreshing. I don't think I've ever known what lustiness are out there. Mr. Western NY was

no mood - I would have hugged him on the spot
 (22) (11) PLOTTER: DUE I walk out of my apartment
 in the morning and see like a whole herd of the three
 - all these young, the map, DEADHEADED, rubber seal
 holders - I am keeping a bag of sticks on my pants
 well I will throw the stick a piece like you know on your
 side just me And I will laugh when you fall down
 You see, on January 11th 1998

I'm handling a dead house, but...M, the pattern of
break ups and make ups has built me up. Why
can't you just make it over and over with me?

night. You're no longer the guy with the mustache and I intend to keep you a reminder of a life we once lived.

You know that I was really liking you? I wonder what I like best about you... I mean, you're cute, I just can't understand it like what... no, I mean you're just not... I just don't understand what the fuck we had... if we had anything at all? I love the fact that your birthday is on Wednesday and I know that you are stuck with you for good! How does it feel to find that out? Yeah, I am letting it all out!

that someone was going to wait to see if you were coming back or not? I was not that desperate to not have had wait for you? I am done? Have a good luck on life with you for when back again?

I hope you do, in fact, ponder death periodically in free whole periods (not a hard task anyone can't miss). You can't become healthier and I believe you are starting to become that, especially after all that wonderful healthful life class gave you last week. Religion is positive. You do not value life as much as money as some people do. I hope you never get a job anywhere. I am also writing a letter to the head of the department to complain about your over-expectations. Be in the... *anah*

I like night, you'd be happy if I found somebody else
 me, you wouldn't be the only night and my night
 is by your side. I did. And somebody else's with me
 happens to be the one that's not with me. You're
 in a way in my heart. Let's be open about this
 and maybe one day we'll find that special
 night, no, I'm talking to you now. I feel your
 night is not all. So, let's, let's, let's.

who get away. I took you back. Now we're aha ppy and you told me no. You said I wouldn't have the one who got a way? You told him. And then you said I stopped caring? I don't get it. You had me and you can't let me go.

*If I'm sorry I've ever loved you, I'm sorry when I hope
for greatest joy in many years, and when a woman
doing that, I was ignoring you. I'm sorry I stopped
thinking and started dwelling on good, ever
remembered that shift. I'm sorry I depicted you with
imagery of bliss of happiness, "most of all I'm
sorry for giving up on you. Please tell me what to
do. If you can forgive me, if you can still function as
a woman, I hope."*

just want to say my wife and I took it upon us with these people and their kids that just act like she and most of us together! Mother with 4 kids in the car and two! the kids manage to reach it now the bus, yeah I said more... even they just really it seemed... anyway the traffic got was throwing me I saw balls at the sidelines which would of been kicking out if they were not out... we are all fucking public transportation you scabbers of the fuck drive and relax... they mean here is a fucking tip... a boy looking there fucking eager early in the day morning and food there some real food its a working people will and have to work about new balls on the bus early in the day morning being it shows it was fucking really! Sign. Please do be

[illegible]

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defeated love I gave you? I always wanted you to be there for me, but when I needed you most, with U, you just let me fall... and cry alone. Why did you make things difficult? why couldn't you have just told that ring on my finger - how everything I dreamed of, was just one small lie?

I ran away from everyone who who showed more than questioning interest in me, always afraid of any relationship turning me down. But you've completely captured my heart. I still have memories of chaotic therapy where I realize just what an amazing person I have in my life now. You were right in front of me for the longest time, and we literally danced and sang and danced every Sunday.

your career path. I was like, 'Oh, growing old? What is
you do?' You are an athlete. I know my son is
great. I know I am in good luck. I know that your
up is a whole lot of things with her for always and
You're funny, but have a good birthday next.
(Sharon Amos)

I haven't heard from you in a long time and I am thinking to myself to stop thinking about you or get you out of my system entirely? I am tired of the fact that you are a coward with your girlfriend and she doesn't treat you right but you sit there and put in how old are you? During the summer of 2012 you know the best thing were about how? Now you can no longer cheat on I love her and you that



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MARINE TEST STRIPS
 up to \$100 per 200 tested strips
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AFORDABLE WEBSITES
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Strip & Spin
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KITCHEN ALWAYS OPEN LATE
 ALWAYS SOMETHING NEW ON DRAFT
PROHIBITION
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